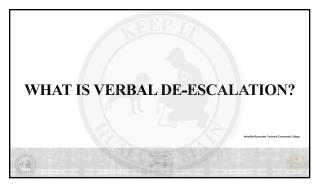
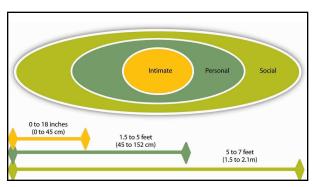


WHAT IS A	A BEHAVIORA	L CRISIS?
	See a contract	· Constant









COULD THERE BE OTHER FACTORS?

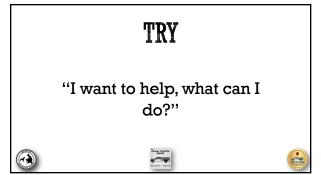


20

"Could a greater miracle take place
than for us to look through each other's eyes
for an instant?"

— Henry David Thoreau

	INSTEAD OF:			
	"Calm Down"			
	ione como.			
		ON SCENE		
22				
	TRY			
	"It seems that you are			
	upset"			
	Nongageno.			
	€***	ON SCENE		
23				
	INSTEAD OF:			
	"I can't help you."			
1			1	

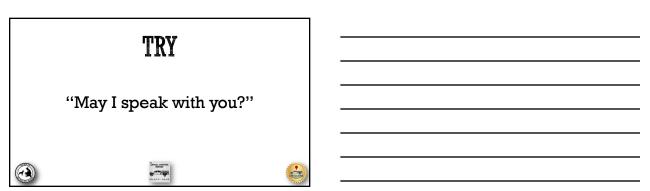




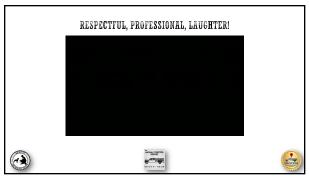
	INSTEAD OF:	
"11	know how you feel.	,,
	The regulation of the second	

TRY		
"I sounds like you	feel"	
28		

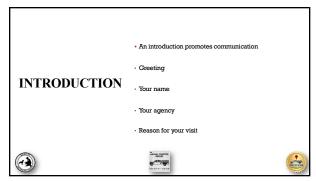
INSTEAD OF: "Come with me."







LOGIC OF DE-ESCALATION If you take a LESS authoritative, LESS controlling, LESS confrontational approach, you will actually have more control. You are trying to give the person a sense that he or she is in control. Why? Because they are in a crisis, which by definition means the person is feeling out of control. Their normal coping measures are not working at this time.









PARMA POLICE DEPT. STATEMENT

It is important to note the defendant has current charges pending under the State of Ohio Goddard's Law and a significant court history of 20 citations since September 2020 for animal-related violations, including:

- 1. Animal Running at Large
- 2. Failure to Comply with Requirements for a Dangerous Dog
- ${\it 3. \ Failure \ to \ Comply \ with \ Rabies \ Vaccination \ Requirements}$
- 4. Failure to Comply with Animal Registration

Ohio law deems animals as property and limits an animal control officer's authority. Parma's animal control officer was not legally permitted to take possession of the dog based on the defendant's prior offenses.







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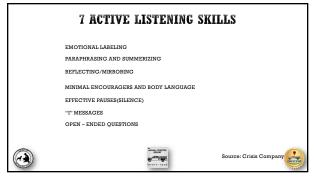
Redirection

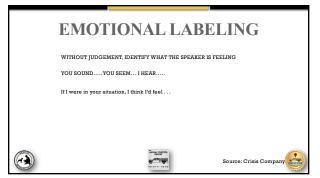
Law enforcement situations have the potential for getting out of hand. Knowing how to "redirect a person's behavior with words" is a officers most important weapon for keeping everyone safe.

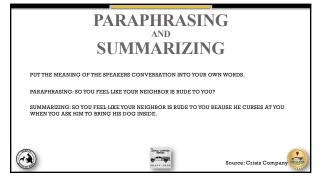














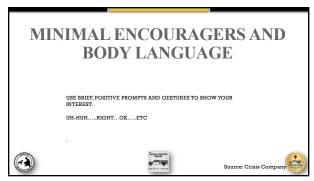
THE ART OF PARAPHRASING

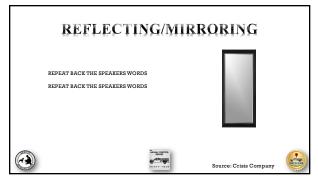
- · You Can Interrupt And Not Generate Resistance
- · No One Will Listen Harder Than To His OWN Point of View
- · It Creates Empathy The Other Will Believe You Are Trying To Understand
- It Often Makes The Other Modify Their Initial Statement After Hearing Their Meaning In Different Words

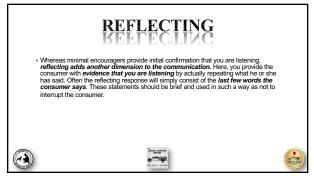
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Summarize

- · Creates Decisiveness & Authority
- Reconnects Communication When Temporarily Interrupted
- Checks on Understanding
- Improves Memory Retention













OPEN-ENDED QUESTIONS

- Open ended questions allow you to get more information
- Open ended questions enable us to assess the consumer's level of dangerousness
- Open ended questions allow you to assess whether the consumer is in touch with reality





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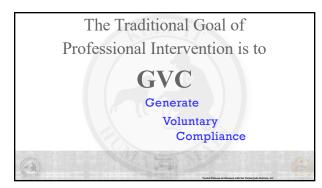
DIFFICULT PEOPLE

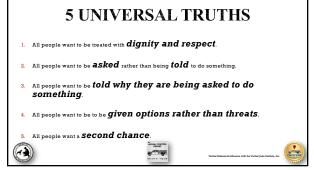
A Difficult Person will always tell you no, the *first time* you tell them to do something, but somewhere around the *second, third*, or *fourth time*, when handled properly, 9 out of 10 will comply



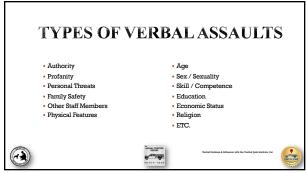
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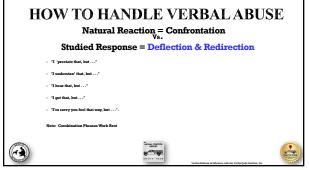






WHY DO PEOPLE INSULT? • Offensive/Defensive tactic







THREE PRINCIPLES OF VERBAL JUDO • Say What You Want, DO What I SAY unless safety is threaten. • I Have The Last ACT, I GIVE You The Last Word! • REspect Vs. Respect.

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COMMUNICATION

The Opposite of Talking
Should Be Listening,
But for Most People
It Is Waiting...

Waiting To Interrupt!



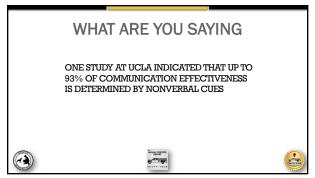




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LISTENING COMPONENTS Words Tone of Voice Facial Expressions Body Language Context of the Situation Distance / Positioning





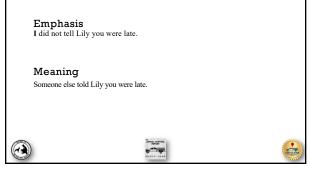


"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel."

67

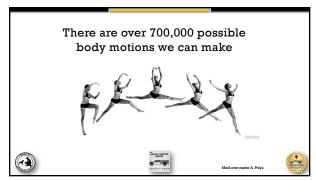
IT IS REALLY HOW WE SAY THINGS!

68



ſ	To all and			
	Emphasis I did not tell Lily you were late.			
	Meaning			
	That did not happen.			
		SPINE CONTON	ON SCOME	
7	70		TAXABLE IN THE PROPERTY OF THE	
Γ				
	Emphasis I did not tell Lily you were late.			
	raid not ten Eny you were raid.			
	Meaning I may have implied it.			
L		To the control of the	ON SCENE	
7	71			
Γ				
	Emphasis I did not tell Lily you were late.			
	Meaning			
	But maybe I told Audra and Gus.			
		What Control		

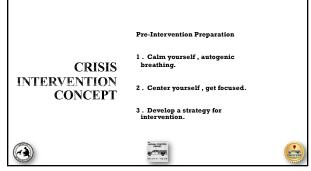
			-	
	Emphasis I did not tell Lily you were late.			
	I did not ten Eny you were rate.		-	
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	Meaning			
	I was talking about someone else.		-	
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(III)		ABOM COSTON	-	
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	Emphasis I did not tell Lily you were late.			
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	Manaina		-	
	Meaning			
	I told her you still were late.		-	
			-	
ATT.		TRANSL CONTROL	-	
		ON SCOT	ME 3	
(Sing	9	40-10 = -10-00	_	
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	Emmhosia			
	Emphasis I did not tell Lily you were late.			
	n, jou mee.		-	
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	Meaning			
	Meaning I told her you were in another meet	ing.	-	
	Meaning I told her you were in another meet	ing.	-	
	Meaning I told her you were in another meet	ing.	-	
	Meaning I told her you were in another meet	ing.	-	
	Meaning I told her you were in another meet	ing.	- - -	



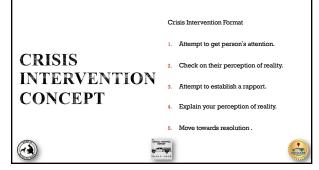
Voice • 33 - 40% • How you Say It If there's a contradiction between Content & Voice, which should you believe?

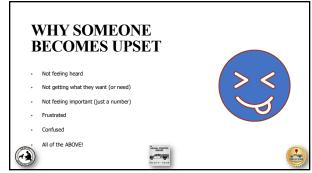
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TACTICAL 8 STEP CONCEPT 1. Appropriate Greeting with Name, if Known 2. Identify Yourself / Assignment, if Unknown 3. Explain Reason For The Contact 4. Any Justifiable Reason For... If Needed 5. Ask for Identification if Unknown / Required 6. Additional Information – Wellness Check 7. Decision Stage 8. Appropriate Close











BE WATER, MY FRIEND "Empty your mind, be formless, shapeless - like water. Now you put water into a cup, it becomes the cup, you put water into a bottle, it becomes the bottle, you put it in a teapot, it becomes the teapot. Now water can flow or it can crash. Be water, my friend."

